

Different Side Of You

sweet:nothings

Rhythm Guitar Lead Guitar Clean Guitar
Drop A Drop A Drop A
⑦ = A ⑦ = A ⑦ = A

♩ = 105

A Intro

dist.guit. TAB 4/4

1

2 2 2 3 2 3 2 1 2 3 2 2 2 2 2 2 3 2 1 2 3 2

1/2 1/2

el.guit. TAB 4/4

el.guit. TAB 4/4

3

2 2 2 3 2 3 2 1 2 3 2 2 2 2 2 2 3 2 1 2 3 2

1/2 1/2

4

2 2 2 3 2 3 2 1 2 3 2 2 2 2 2 2 3 2 1 2 3 2

1/2 1/2

5

2 2 2 3 2 3 2 1 2 3 2 2 2 2 2 2 3 2 1 2 3 2

1/2 1/2

6

2 2 2 3 2 3 2 1 2 3 2 2 2 2 2 2 3 2 1 2 3 2

1/2 1/2

dist.guit.

7 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 8 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 7

TAB

2 2 2 3 2 3 2 1 2 3 2 2 2 3 2 3 2 1 2 3 2 <5>

el.guit.

TAB

el.guit.

TAB

9 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 10 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ P P $\frac{1}{2}$

TAB

2 2 2 3 2 3 2 1 2 3 2 2 2 3 2 2 3 0 2 0 3 0 4 (4)

TAB

TAB

B Verse

11 12 13 14 P.M. ----- 4

TAB

(2) (2) (2) (5) (3) (3) (3) (3)

TAB

TAB

15 16 17 18 P.M. ----- 4

dist.guit.

el.guit.

el.guit.

19 P.M. - l 20 P.M. - l 21 P.M. - l 22 P P sl.

C Prechorus

23 P P 24 P P 25 P P 26 P P 27

D Chorus

[illegible][illegible]

The image displays a guitar tablature for the song "P.M." by The Police. It is organized into three systems, each consisting of six lines representing the guitar strings. The first system includes a "P.M." section with a "P" (palm mute) and a "P.M." section with a "P" (palm mute). The second system shows a "P.M." section with a "P" (palm mute). The third system shows a "P.M." section with a "P" (palm mute). The tablature includes various fret numbers, bar lines, and a "P.M." section with a "P" (palm mute).

dist.guit. P $\frac{1}{2}$ let ring ----- 4

34 0 0 0 35

T 0 0 0 2 2 2 0 2 2 0 4 0

A 4 4 4 2 2 2 0 2 2 0 0 0

B 2 2 2 3 3 3 . 3 3 3 . 4 0 0

el.guit. 9 9 9 9 9 9 10 10 10 9 9 9 10 10 9 9 9 9 9 11 11 11 9 9 9 12 12 11 11

T - -

A - -

B - -

let ring ----- 4 let ring ----- 4 let ring ----- 4

36 37 38 39

T 0 0 0 0 0 0 0 0 0 0 0 0

A 3 5 3 4 4 4 4 7 9 7 8 8 2 4 2 4 0 4

B 3 5 3 4 4 4 4 7 9 7 8 8 2 4 2 4 0 4

T - - - - -

A - - - - -

B - - - - -

B Verse

40 41 P.M. ----- 4 42 P.M. -- 4 43 P.M. ----- 4

T 2 2 2 5 4 3 2 5 3 2 3 2 3 3 2 1 0

A 2 2 2 5 4 3 2 5 3 2 3 2 3 3 2 1 0

B 2 2 2 5 4 3 2 5 3 2 3 2 3 3 2 1 0

T - - - - -

A - - - - -

B - - - - -

dist. guit.

54 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 55 56

T
A
B

2 2 2 3 2 3 2 1 2 3 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 2 3 2 3 2 1 2 3 2 <5> (<5>)

el. guit.

T
A
B

el. guit.

T
A
B

E Breakdown

P.M.-----

57 58 full

T
A
B

2 2-2-2 2-2-2 2-2-2 X 3 (3) 3 2 3 2 1 2 0-15

T
A
B

T
A
B

59 *sl.* 60 full

T
A
B

14 2 2 2 0 2 3 2 7 6 2 3 3 3 0 2 3 2 0 6 3

T
A
B

T
A
B

F Chorus 2.0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into three systems, each containing a guitar part (labeled "dist. guit." and "el. guit.") and a piano part (labeled "piano").

System 1:

- dist. guit.:** Features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E4, F4, G4, A4, B4, C5) and a half note on the second string (D4). A measure rest is indicated by a "74" above the staff.
- el. guit.:** Features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E4, F4, G4, A4, B4, C5) and a half note on the second string (D4). A measure rest is indicated by a "74" above the staff.
- piano:** Features a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E3, F3, G3, A3, B3, C4) and a half note on the second string (D3). A measure rest is indicated by a "74" above the staff.

System 2:

- dist. guit.:** Features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E4, F4, G4, A4, B4, C5) and a half note on the second string (D4). A measure rest is indicated by a "75" above the staff.
- el. guit.:** Features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E4, F4, G4, A4, B4, C5) and a half note on the second string (D4). A measure rest is indicated by a "75" above the staff.
- piano:** Features a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E3, F3, G3, A3, B3, C4) and a half note on the second string (D3). A measure rest is indicated by a "75" above the staff.

System 3:

- dist. guit.:** Features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E4, F4, G4, A4, B4, C5) and a half note on the second string (D4). A measure rest is indicated by a "76" above the staff.
- el. guit.:** Features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E4, F4, G4, A4, B4, C5) and a half note on the second string (D4). A measure rest is indicated by a "76" above the staff.
- piano:** Features a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes on the first string (E3, F3, G3, A3, B3, C4) and a half note on the second string (D3). A measure rest is indicated by a "76" above the staff.

[illegible]

86 87

dist.guit.
T
A ⑤
B

el.guit.
T
A ⑤
B

el.guit.
T
A
B 3 2

let ring ----- 1

(5) 4 2

(5) 4 2

(2)
(3)

|.

88 89

P sl.

T
A (2) 4 (4) 2 5 3 4 (4)
B

P sl.

T
A (2) 4 (4) 2 5 3 4 (4)
B

let ring ----- 1

let ring ---- 1

T
A
B 7 5

5 4

|.

|.

>

90 91

T
A ②
B

>

T
A
B ②

let ring ----- 1

T
A
B 3 2

(2)
(3)

|.

	92	93
dist.guit.		
el.guit.		
el.guit.		